

Editorial for Journal 42 December 2017
Dr Adrian Greaves Journal Editor.

The last six months have been busy, but then there is always something happening around the subject of the Anglo-Zulu War.

Cameron Simpson, who lives in South Africa, has been researching the subject for many years and has recently completed his academic work about the Frontier Light Horse. This is shortly to be published and is featured in this journal.

In August I received a request to advertise a high-powered Zulu ensemble visiting Brecon and Cardiff for a series of displays. With only one week's notice of the events and no advance publicity, and it being the height of the holiday period, there was little I could do to help. In the absence of a narrator for the Cardiff event, Ian Knight volunteered his services, travelled to Wales and supervised this display – see his account featured in this edition.

In October the Society hosted a display of '*Art and the Anglo-Zulu War*' at Tenterden Museum in Kent. The event was hugely popular with both Society members and the public. So much so that a coach full of enthusiasts arrived from Reading having made a special sixty-mile journey to see the exhibits – many of which had not previously been seen by the public.

Just in time for this edition, I learned that Capt. Bettington's effects had been found and I was delighted to be permitted to reproduce one of his letters for publication. Among his artefacts was a brooch given to him by Princess Eugene – see the Simpson article. At about the same time I received papers from Ian Beckett relating to Captain Francis Grenfell, some are included in this journal. It is intriguing that he witnessed personal letters of the dead being burned and, as yet, the reason is open to discussion.

Such finds prove that there is still much we don't know about this campaign and I will continue to search out and publish such material as and when it reaches me - subject to the wishes of the owners.

I wish you all a peaceful Christmas and New Year.

Adrian Greaves

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