

Editorial for Journal 43 June 2018  
Dr Adrian Greaves Journal Editor.

The last six months have been busy, it seems the subject of the Anglo-Zulu War is becoming popular with a number of universities as I now receive a steady flow of students' essays to review prior to submission – a task I am happy to take on.

Just a couple of days ago I learned from friends in South Africa that Zulu War author, Ron Lock, had sadly died. Ron was best known to many members of the Society as the author of *Blood on a Painted Mountain* and a variety of other battle reviews. His research was always meticulous, but then he had the advantage of living 'on site', and his main fascination was to understand the events leading up to the battle of Isandlwana. In years gone by I accompanied Ron on a number of battlefield visits; he would leave me sitting in his vehicle while he set off for an hour or so to visit a particular vantage point to confirm one or another of his opinions – which I usually disagreed with – but he earned my respect for his determined approach and, as a younger man, he was a kindly host.

Ian Knight continues to take his tours to the battlefields and his latest trip report is included in this edition.

It is our intention to present the next UK exhibition of Zulu War artefacts and medals at Easter 2019 at a venue in Kent. Full details will be given in the December edition of the journal.

*Adrian Greaves*

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